

Voice

Voice shows a writer’s personality. It reveals feelings and makes one person’s writing sound different from everyone else’s. A writer’s voice gives a piece of writing its tone.

Directions Write the word: *funny*, *serious*, or *friendly* to describe the voice of each paragraph.

1. Lovell was the smartest dog I ever met. He was a collie that belonged to my uncle Ed. Lovell knew what to do in an emergency. Once he woke up at night and started barking because he smelled smoke. Uncle Ed got his family out of the house quickly. He said that someone might have got hurt if Lovell hadn’t barked.
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2. Hey, Sal!

You won’t believe what happened today! You know it’s my birthday, don’t you? Well, it looked like Mom and Dad had forgotten about it. There were no presents at breakfast, and I had to remind Mom what day it was. Then suddenly my dad came up from the basement carrying . . . Guess what? A puppy! It’s brown and white. I’m going to teach it tricks. This is so awesome! You’ve got to come over now.

Jo

3. Our dog wasn’t always called Uh-oh. When we bought him, his name was Rags. But as a puppy he was always getting into trouble around the house. He’d eat my sister’s shoe or pull down a curtain or make a mess on the floor. And every time he did something wrong, we’d say “Uh-oh!” After a while, the name stuck!
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Directions Write two or three sentences about a pet you have known. Use a funny, serious, or friendly voice.
